

FANTASIE - RONDEAU.

SUR UN AIR FAVORI DE L'OPERA

ATTILA, par GAYRDI.

POUR LE

PAR

PIANO SEUL, HENRI ROSELLIN.

Moderato
con
Spirito

p decrescendo tremolando

p

decrescendo *pp* Grattoso

pp



THEMA. Andantino Moderato.



VARIAZIONI E FINALE

220

p *Scherzando*

p *con grazia*



The musical score consists of six systems of two staves each. The first four systems feature dense, rapid arpeggiated patterns in the right hand, while the left hand provides a harmonic accompaniment with block chords and moving bass lines. The fifth system shows a transition with more melodic movement in the right hand. The sixth system concludes the piece with a final chord and a double bar line. The text "Finis Reg." is printed below the final system.

Finis Reg.